

Pascal Battus (France) *self-designed instruments* | Julio Camarena (Spain) *prepared electro-acoustic guitar* | Léo Dumont (France) *percussion* | Cyril Epinat (France) *guitar* | Mathias Forge (France) *trombone* | Robin Hayward (UK) *tuba* | Fergus Kelly (Ireland) *self-designed instruments* | Thomas Lehn (Germany) *analogue synth* | Paul Lovens (Germany) *drums* | Adam Lubroth (Spain) *visuals* | Wade Matthews (Spain/USA) *field recordings, electronics* | Safe (Ireland) *electronics* | Christine Sehnaoui (France/Lebanon) *alto saxophone* | Jürgen Simpson (Ireland) *electronics* | Seymour Wright (UK) *alto saxophone* |

« *i-and-e festival 2009* »

Friday 20 & Saturday 21

March 2009

The Ireland Institute, 27 Pearse Street, Dublin 2 (next door to Trinity Capital Hotel)
adm €12 / €20 both nights

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